

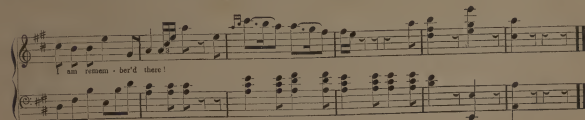
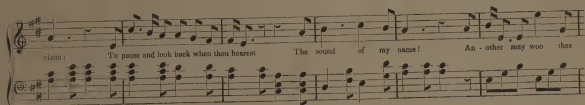
# A PLACE IN THY MEMORY DEAREST.

A SONG.

The Words by the Author of the Collegians.

COMPOSED BY MISS SMITH.

*Allegretto.*



2

Remember me not as a lover  
Whose hope has been cross'd,  
Whose bosom can never recover  
The light it hath lost!  
As the young bride remembers the mother  
She loves tho' she never may see,  
As a sister remembers a brother,  
Oh! dearest, remember me!

3

Could I be thy true lover, dearest!  
Could'st thou smile on me!  
I would be the fondest and nearest  
That ever loved thee!  
But a cloud on my pathway is glooming,  
That never must burst upon thine,  
And heaven that made thee all blooming  
Ne'er made thee to wither on mine.

4

Remember me then, oh! remember  
My calm light love!  
Tho' bleak as the blast of November,  
My life may prove,  
That life will, tho' lonely, be sweet,  
If its brightest enjoyment should be  
A smile and kind word when we meet  
And a place in thy memory!



# VALSE ÉLÉGIQUE.

COMPOSED FOR THE PIANO-FORTE,

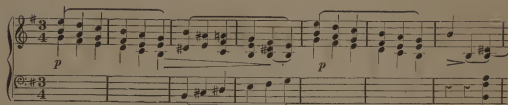
IN HONOUR AND MEMORY OF THE LATE AND MUCH LAMENTED

Charles Fry, Esq., of Philadelphia,

BY HENRY DIELMAN.

PROFESSOR OF MUSIC, MOUNT ST. MARY'S COLLEGE.

Slow with Expression  
and Simplicity.



A - - gain I their voices heart - - - - Distance is banish'd in your strain, Dear home

[illegible][illegible][illegible]